

# THE ACE NEWSLETTER

MAY 1997

## VOID RADIO



Your Host: Toke Pipelighter

## THE VOICE OF IDIOT DRIVE



VOICE OF THE VIRGIN PIRATE  
WAS A SPECIAL TEST TRANSMISSION OF

VOID RADIO

"BREATHES THERE A MAN  
WITH SOUL SO DEAD WHO  
HAS NEVER CRAVED TO BE ON  
THE AIR WITH HIS OWN HIS OWN  
RADIO STATION?"

TO MARC C. PAWL

FREE RADIO  
MADE IN USA



NOT OFFICIAL  
VOID  
RADIO  
THROUGH THIS STAMP

THIS CONFIRMS YOUR RECEPTION OF

VOID RADIO ON:

FREQ 6953

MODE LSB

TIME 2130

DATE 2-9-97

XMTR PWR 50 W

ANT INVERTED V

QSL# 24



PLAGIARIZED (PIRATED)  
FROM PH NEWS

U.S.G.P.O. FORM 219 REV. 12-95

Thanks for your interest in VOID Radio.



# FRN THE FREE RADIO NETWORK

"Pirate Radio Invades the World Wide Web!"



- ✓ Audio Clips
- ✓ Photos
- ✓ QSLs
- ✓ The ACE
- ✓ Chat
- ✓ News
- ✓ The Grapevine
- ✓ Over 1000 Links

We are proud to host the new ACE website!

## DIALOGS

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### LATE LOGS

KAOS:3/16-0050-0107-6955-USB. (WH,IL 255/133) (CD,NC 343)  
Stereo Sound Radio:3/15-2342+-6955-USB. (CD,NC 343 PLS QSL)  
WLIS:3/15-2237-6955-USB. (WH,IL 133/122)

### FROM ACROSS THE POND

KIWI-PO Box 3103, Napier, New Zealand  
Mar.23-\*0715-0833\*-7475-USB. Songs "Always Forever", "Radical Believer". (FD,CT 311)  
Radio Free London-PO Box 99, 1st Fl. Suite, 253 Selhurst Rd., London SE25 6XT  
Apr.5-2248-6399.5-AM. Mx by The Doors, Supertramp, Derek & The Dominos. (DP,VT 121 PLS QSL) (ML,CT 333)  
UNID  
Mar.22-2230-2240-6274.7-AM. Hrd after tip from Ed Rausch, too weak to ID. (JC,ONT 111)

### NORTH AMERICA-SHORTWAVE

Brockett 99-QSL info unknown

Apr.5-1120-1156-6955-USB. OM w/songs: "Cherokee People", "Back In Black", "Spirit In The Sky", "Guitars, Cadillacs", interviewed YL musician from Calgary, phone call to Drug & Alcohol Abuse Hotline, ad for Native American Council On Alcohol/Drug Abuse. (RK,KS 233 funny! PLS QSL)

Apr.6-1859-2027\*-6955-USB. Replay of 4/5, 1120 UTC show. (WH,IL 133 as unid) (JF,RI 343 PLS QSL) (CD,NC 111 as unid) (EC,MI 333 PLS QSL) (DP,VT 322 PLS QSL) (PD,ME poor as Radio Tellus PLS QSL)

Apr.10/11-\*2330-0031\*-6955.1-USB. Metallica "Fade To Black", AC/DC "Hell's Bells" sd would respond to ACE logs. (FD,CT 333 PLS QSL) (FD,CT 333 as unid PLS QSL)

Cherokee Radio-QSL info unknown

Apr.5-\*2300-2344\*-6955.1-USB. Mx by AC/DC, The Eagles, Fleetwood Mac, CCR, Bob Dylan, Buffalo Springfield, The Mamas & The Papas, invited logs sent to ACE. (GZ,OH 242) (NW,ONT good PLS QSL) (RTJ,TX 333 PLS QSL) (BW,AL 333 as unid) (LS,OH 252 as unid PLS QSL) (EC,MI 434 PLS QSL) (WS,MN 443 PLS QSL) (FD,CT 423 PLS QSL) (EW,GA PLS QSL)

Apr.10/11-2356-0032-6955.1-USB. Played variety of mx including "I'm A Fool", "Tell Me Tell Me", mentioned "Native American Broadcaster". (HS,OH 344 PLS QSL)

Female Broadcasting Interference-Huntsville, AL

Mar.24-\*0241-0253\*-6955-USB. On w/jazz instrumental, songs "Drown In My Desire" "Come To My Window". (JA,NY 232 PLS QSL)

Mar.24-0336-0343-6955-USB. YL w/mx, QRT due to xmtr problem. (ML,CT 333) (PD ME fair)

Apr.6-0231-0305\*-6955.1-USB. YL w/pgm of Aerosmith tunes:"Other Side","Eat The Rich","Livin' On The Edge",comments on other pirates,Heaven's Gate cult. (JF,RI 232) (GZ,OH 252+) (RTJ,TX 434) (LS,OH 352) (CD,NC 341) (JC,ONT 333) (WS,MN 443/ 241) (ML,CT 222) (FD,CT 322) (RR,CA 232)

**Free Hope Experience-Blue Ridge Summit,PA**

Mar.23-2221-2233\*-6955-USB. Anned as test brdcast,rock mx,audio a bit distorted. (JC,ONT 333) (BH,PA 323) (BW,AL 141) (JA,NY 444)

**Jerry Rigged Radio-Providence,RI**

Mar.29-2354-2356-6958-AM. ID,Scottish or Irish instrumental mx. (ML,CT 433)

**KAOS-Belfast,NY**

Mar.23-0147-0150-6955-USB. Pink Floyd mx,faded out. (RTJ,TX) (LS,OH 253 hrd in MD) (ML,CT 323) (FD,CT 333) (RR,CA 222) (JA,NY 232)

Mar.24-0135-0216-6955-USB. Rock mx including Pink Floyd,Queen,parody ad for Fliers Club International. (BH,PA 222) (BW,AL 444) (CD,NC 343) (FD,CT 444) (RR,CA 333) (JA,NY 444)

Mar.29-0007-0056\*-6955-USB. Pgm of rock mx & comedy bits,host Joe Mama sd this was probably his next to last pgm. (GZ,OH 353-) (BW,AL 222) (RTJ,TX 333 great pgm!) (RP,VA 211 as KAAAN) (LS,OH 252) (DF,ONT fair) (WS,MN 343) (FD,CT 222) (PDME poor)

Apr.12/13\*-2356-0127\*-6955-USB. Joe Mama w/stn's final broadcast,parody ads for Tex Mex,Stuck Up School Of Business,Organs That Play Themselves,Sound Effects Of The Bible,Miracle Brand Fertilizer Sticks,Lost Episodes Of I Love Lucy,various Monty Python skits,Cheech & Chong bits,mx:"They're Coming To Take Me Away","Wappin'" "Boot To The Head","Poisoning Pigeons In The Park",skit w/Mr.Ed singing Broadway tunes,QRM from Radio Tellus who signed on during pgm. (GZ,OH 252+/222-) (ASJ,IN 455) (JF,RI 343/322) (HS,OH 444/333 great pgm!) (WH,IL 244/222 xlnst audio!) (SB,KY 444 great pgm!) (ML,CT 333) (RR,CA 422) (PD,ME fair to good) (LS,OH 232) (BW,AL 333 you will be missed!) (RTJ,TX 544)

**KOLD-Stoneham,MA**

Apr.15-0030-0109-6955-USB. Aldo Baptista w/pgm of Glenn Miller mx & biography. info. (ML,CT 322) (ASJ,IN 233) (FD,CT 333) (BW,AL 343 great mx!) (RTJ,TX 434) (CS,MD 333/111)

**Laser Hot Hits-Merlin,ONT**

Apr.5-\*1535-1636\*-6955-USB. Via unid NA relay,hosts Joe Price & Stewart Price with pop mx by Earth,Wind & Fire,China Black,Run DMC,laser sfx,gave phone # to call in & said hello to various listeners who did,mentioned 99.2 FM,slogan "the hottest hits". (JF,RI 444) (GZ,OH 252+) (LS,OH 152) (HS,OH 333) (JA,NY 343)

**Lounge Lizard Radio-Providence,RI**

Apr.5-\*1747-1818\*-6955-USB. New stn w/host Dean Soundgarden,sd "brdcasting live from The Flamingo Lounge in Sunbury,PA",mx:"Trail Of Broken Hearts" by KD Lang "That's Amore","Standing On The Corner" by Dean Martin,"Pour Some Sugar On Me" by Def Leppard,"Super Unknown" by Soundgarden,also played "Volare". (JF,RI 444 good first pgm!) (LS,OH 353) (JA,NY 444)

Apr.5-\*2044-2115\*-6955-USB. Replay of maiden pgm. (LS,OH 353) (JF,RI 433) (WH,IL 144/132) (WS,MN 131) (ASJ,IN 322) (CS,MD 444)

Apr.6-\*0019-0050\*-6955-USB. Replay of maiden pgm. (RTJ,TX 222) (BW,AL 343) (LS,OH 353) (RK,KS 444) (WS,MN 343) (ASJ,IN 534) (FD,CT 222-) (EW,GA)

**Mystery Radio-Stoneham,MA**

Apr.5/6-2346-0018\*-6955-USB. Pgm of electronic mx including a tune by Sting,YL sd "sweet dreams". (JF,RI 232) (RTJ,TX 434) (BW,AL 444 great show!) (LS,OH 152 nice pgm!) (WS,MN 333) (ML,CT 222) (EW,GA)

Apr.6-0512-0545-6955-USB. Replay of 4/5,2353 UTC pgm. (RTJ,TX 434) (BW,AL 141) (RK,KS 444 great audio!)

Apr.12-\*1915-1947\*-6955-USB. Replay of 4/5,2353 UTC pgm,relay via WREC. (JF,RI 344) (HS,OH 333) (JA,NY 343)

Apr.13-\*0128-0200\*-6955-USB. Replay of 4/5,2353 UTC pgm. (WH,IL 133/144) (BW,AL 343) (RTJ,TX 313)

**Radio Azteca-Belfast,NY**

Apr.5-\*2249-2324\*-6955-LSB. Bram Stoker w/repeat of pgm #23. (RB,Germany 242) (NW,ONT very good) (GZ,OH 222/343) (JC,ONT 433) (SB,KY 333 funny!) (WS,MN 333) (DP,VT 121)

Apr.6/7-\*2358-0028\*-6955-USB. Replay of pgm #22. (GZ,OH 343) (RTJ,TX 212) (JF,RI 141) (LS,OH 242) (CD,NC 343 great pgm!)

**Radio City-Wuppertal,Germany**

Apr.5-\*1414-1436-6955-AM. Via Radio Free Speech Relay Service,OM w/pgm of mx including "You Got It" by Roy Orbison,song "Venus",ads for Mr Clean,Studabaker. (LSOH 151 as unid PLS QSL) (JF,RI 433) (DF,ONT poor as unid PLS QSL) (FD,CT 322)

**Radio Eclipse-QSL info unknown**

Apr.13-0347-0401\*-6956-SSB. Apologized for not sending QSLs,off mid-word. (RR,CA 333)

Apr.14-\*0000-0024\*-6955-USB. Host Steve Mann w/mx by Anthrax/Public Enemy,Aerosmith,Dead Kennedys,Beastie Boys,Love Boat theme,sd that Free Hope Experience is the flapship stn for Heaven's Gate cult,sd QSLs will be issued around first of May. (CL,MA 444 PLS QSL) (JF,RI 444 PLS QSL) (EW,GA 333 PLS QSL) (ML,CT 544 PLS QSL) (FD,CT 555 PLS QSL) (PD,ME very good & good show! PLS QSL) (RTJ,TX 434 PLS QSL)

**Radio EuroGeek-Providence,RI**

Apr.6-0419-0503-6955-USB. Chuck Putz w/his 2nd pgm,lots of Abba mx including "Dancing Queen","Knowing Me Knowing You",parody ads for RU-469,Rolling Stones Vitamins,Jerry Lewis McGuire,The English Impatient,funny news,weather,sports update mentioned new QSL card available,Remedial Network parody w/Andy Sennitt & Harpo Marx who interviewed Ian McFarland abt his donut addiction,thanked people who wrote in for 1st show. (RTJ,TX 434) (RK,KS 343) (ML,CT 433/4) (FD,CT 423) (RR,CA 311) (PD,ME good excellent show!)

Apr.7-\*0159-0244\*-6955-USB. Replay of 4/6,0419 UTC show. (RTJ,TX 555) (GZ,OH 252/353) (NW,ONT fair to good) (JF,RI 444 funny pgm!) (BW,AL 444) (RK,KS 444) (EC,MI 444 interesting pgm!) (DF,ONT weak as unid PLS QSL) (JC,ONT 323) (RR,CA 232) (EW,GA)

**Radio Free Speech-Blue Ridge Summit,PA & Belfast,NY**

Apr.5-1355-1414\*-6955-AM. Bill O. w/replay of his farewell pgm. (JF,RI 433) (BW,AL as unid) (LS,OH 252) (JA,NY 343)

**Radio Garbauzo-Belfast,NY**

Mar.22-\*2017-2102\*-6955-AM. 10th Anniversary pgm,rock mx by Cheap Trick,Duff McKagan,sd brdcasting live from parking lot of Bagel Burger,funny ads for Kervorkian Pest

Control,Brain Dead Cola,Hair Lipped Club For Men,Dr.Gene Scottie bit,skit on taking over the intercom of drive-thru window,guest ID by Sal Amoniac. (JA,NY 454 funny!)

Mar.29-\*1950-2035\*-6955-USB. Replay of 10th Anniversary pgm. (JA,NY 444) (JF,RI 232)

Apr.12-\*1951-2037\*-6955-USB. Replay of 10th Anniversary pgm. (WH,IL 143) (JA,NY 343 to fade) (JF,RI 344 very funny!)

Apr.13-\*0334-0420\*-6955-USB. Replay of 10th Anniversary pgm. (RR,CA 111) (MP,SD 232) (BW,AL 444 funny show!) (RTJ,TX 323)

#### **Radio Marabu-Belm,Germany**

Apr.13-1520-6950.8-AM. Comments & unid alternative mx. (DP,VT 311)

#### **Radio Sparks-Basel,Switzerland**

Mar.29-1655-1725\*-6955-USB. Relay via WREC,host DJ Stevie w/pop mx:"Low & Strange","Walkin' On The Milky Way","Wishing" by A Flock Of Seagulls,mailbag. (NW,ONT fair) (JF,RI 344) (DF,ONT very good) (HS,OH 333) (SB,KY 121/322 as unid) (JA,NY 444)

Mar.30-\*1430-1502\*-6955-USB. Replay of 3/29,1655 UTC pgm. (RP,VA 444) (WH,IL 122 as unid) (LS,OH 252) (DF,ONT very good) (JA,NY 232)

#### **Radio Tellus-Providence,RI**

Mar.22-2349-2355-USB. Mx by Black Sabbath,sd "This is not Radio Three,this is not WARR",reminder to tune in later for program. (RTJ,TX loud!) (BH,PA 433) (WS,MN 353) (ML,CT 322)

Mar.23-\*0431-0513\*-6955.2-USB. Played entire "Paranoid" album by Black Sabbath,sd would send album to listener who gave best reason for wanting it,gave call in # (888) 225-5322. (FD,CT 433) (RR,CA 322)

Mar.27-0250-0313\*-6955-USB. Mx by The Doors. (FD,CT 322)

Apr.1-0132-0140-6955-USB. Spacey mx. (RTJ,TX 333)

Apr.5-\*0033-0104\*-6955.1-USB. Guitar riff IS,pgm of rock & some new age instr. mx. (GZ,OH 242+/242-) (BW,AL 232 very good show!) (CD,NC 243) (HS,OH 333) (WS,MN 353) (FD,CT 222)

Apr.5-0417-0446-6955-USB. "Whole Lotta Love" & other rock songs,sd "oh yeah" after each tune. (RR,CA 241)

Apr.6-\*0052-0139+-6955-USB. Rock mx including "Lyin' Eyes" by The Eagles,"Casey Jones" by Grateful Dead,"Crazy On You" by Heart,also ID as "The Earth Station". (JF,RI 434) (RTJ,TX 433) (BW,AL 333) (LS,OH 151) (WS,MN 453) (ML,CT 323) (FD,CT 444) (RR,CA 343) (EW,GA as unid PLS QSL)

Apr.13-0049-0124\*-6955.2-USB. Pgm of rock mx that badly QRM'ed KAOS. (GZ,OH 222-) (JF,RI 222) (WH,IL 244/122) (ML,CT 434) (RR,CA 422) (PD,ME fair) (LS,OH 232)

#### **Radio Two-Providence,RI**

Apr.13-1940-1953+-6950-AM. Yabba Dabba Doo w/pgm of oldies mx & one hit wonders. (JA,NY 444)

#### **Radio USA-Belfast,NY**

Mar.30-1346-2000+-6950.6-AM. Marathon brdcast of past shows including a Halloween pgm,hosts Mr.Blue Sky,RF Watts,Joe King,punk rock mx,Science Today skit,Fruit Of The Loom News Briefs,Mailbag 452,tx abt George Bush Jr & S&L failures. (WH,IL 132) (JF,RI 433) (SB,KY 122) (DP,VT 222) (ML,CT 433/4) (FD,CT 444/422)

#### **Solid Rock Radio-Belfast,NY**

Apr.10-0005-0014-6955-LSB. Ad for Rehabilitating Fitness,songs "Respect","I've Got Love On My Mind",sd "America's best oldies but goodies". (PD,ME good)

Apr.12-0100-6955-USB. Rock mx & hello to FRN. (BW,AL 343) (RTJ,TX fair)

Apr.13-1439-6955-LSB. Gospel mx,1-800-809-1101 for something. (DP,VT 141)

#### **Static Radio-QSL info unknown**

Apr.2-0014-0026-6954.8-USB. Old Chevrolet ad,song by Shaving Cream "Take It Off Take It All Off",sd to send letter to NOAA. (HS,OH 343 PLS QSL)

#### **Stereo Sound Radio-QSL info unknown**

Mar.28-2333-2356\*-6955-USB. Host Colonel Billy Bob w/pgm of rock mx by The Cars,The Eagles,Doobie Brothers,sd hello to FRN,George Zeller,Rich D'Angelo,requested logs be sent to Pop Comm,MT,ACE,mentioned future plans for a maildrop. (GZ,OH 353-) (BW,AL 232) (NW,ONT poor) (LS,OH 252) (DF,ONT fair PLS QSL) (WS,MN 242)

Apr.12-0115-6955-USB. (BW,AL 434 PLS QSL)

#### **Tangerine Radio-Belfast,NY**

Apr.5-\*2119-2135\*-6955-USB. Host Rick Forrester w/radio call-in skit,funny ad for Jr's Frozen Embryo World,"One I Love" by R.E.M.,song "Mennonite Surf Party",sd "just when you thought it was safe to turn on your receiver". (WH,IL 132) (LS,OH 253) (WS,MN 231) (ASJ,IN 222) (JA,NY 433) (JF,RI 433) (CS,MD 333)

Apr.12-\*2042-2058\*-6955-USB. Replay of 4/5,2119 UTC pgm. (HS,OH) (WH,IL 133), (JF,RI 344)

#### **Up Your Radio Shortwave-Blue Ridge Summit,PA**

Apr.5-\*2005-2031+-6955-USB. Woody B.Serious w/Republican Bellyache Edition,mailbag,song "Der Feurer's Face",jammed by stn playing Rolling Stones mx. (JF,RI 444/422) (WH,IL 244) (ASJ,IN 122)

Apr.5-\*2135-2145+-6955-USB. Replay of 4/5,2005 UTC pgm,QRM from WMPR. (JF,RI 333) (BW,AL 141) (WH,IL 133) (WS,MN 211)

#### **Voice Of Indigestion-QSLs via Dialogs**

Mar.29-1749-1819\*-6955-USB. Animal rights show,ads for Hormel Chili,IRS. (EC,MI 444 PLS QSL) (HS,OH 444 PLS QSL) (SB,KY 121/233 PLS QSL) (ML,CT 423 PLS QSL) (JA,NY 343 PLS QSL) (GM,VA 333 PLS QSL) (PD,ME poor PLS QSL)

#### **Voice Of Juliet-Merlin,Ontario**

Apr.12-1808-1826+-7425.4-AM. YL w/pgm of mainly rock mx. (GZ,OH 252-)

#### **Voice Of Radio Free-QSL info unknown**

Apr.15-0327-6955-USB. One song & ID. (RTJ,TX 333 PLS QSL)

#### **WARR-QSL info unknown**

Mar.23-0100-0138-6955-USB. Comedy bit "Do you want to get high?",songs "Let's Go Smoke Some Pot","Up In Smoke". (WH,IL 122) (SB,KY 222) (WS,MN 232) (ML,CT 433) (FD,CT 323+)

Apr.10-0028-0043\*-6955-USB. Usual format of rock,parody ads & marijuana plugs. (GZ,OH 242)

Apr.13-0249-0323-6955-USB. Replay of 3/23,0100 UTC show. (ML,CT 434) (FD,CT) (LS,OH 252)

#### WBIQ-Belfast,NY

Apr.5-\*1637-1702\*-6955-AM. On w/ID collage from various pirates,ACE promo,mx by Alice In Chains,Weird Al,fishing tune,QRT w/Jimi Hendrix National Anthem. (JF,RI 433)

Apr.11-2328-2342-6955-AM. Mx by Metallica. (RTJ,TX 111 as unid) (BW,AL as WPRG)

#### WBNY-QSL info unknown

Mar.23-0025-0038-6955-AM. Commander Bunny w/tx of a rodent revolution,played novelty Easter tunes like "Here Comes Peter Cottontail","Sunny The Bunny". (WH,IL 122) (BW,AL 333 first time for this one!) (RTJ,TX as unid)

#### WEED-Huntsville,AL

Apr.6-0329-0418-6955-USB. OM w/pgm of classic rock & hard rock including The Butt Hole Surfers,Lynyrd Skynyrd. (RTJ,TX 222) (BW,AL 233) (RK,KS 344) (JC,ONT 222) (MS,MN 221)

Apr.13-0500-0529-6955-USB. Rock mx,played songs for Catherine in TN & Frank in W.VA. (MP,SD 232-) (JF,RI 232) (RTJ,TX 434)

#### WLIS-Blue Ridge Summit,PA

Mar.22-1946-6955-AM. Tx abt QSLs. (SB,KY heavy QRM)

Mar.23-\*1555-1626\*-6955-USB. Jack Boggan w/replay of his 7th Anniversary pgm. (BH,PA 333) (JC,ONT 433) (JF,RI 444) (LS,OH 252 hrd in MD)

Apr.5-\*1703-1733\*-6955-USB. Replay of 7th Anniversary show. (LS,OH 252) (JF,RI 444) (JC,ONT 333)

Apr.6-\*2036-2052+-6955-USB. Replay of 7th Anniversary show. (JF,RI 343) (WH,IL 133) (HS,OH 444) (PD,ME poor)

#### WLNZ-QSL info unknown

Apr.4-0302-6955-USB. ID "We Love Static...all static all the time". (RTJ,TX 222)

#### WMPR-QSL info unknown

Mar.23-0152-0307-6955-AM. Techno dance mx. (RTJ,TX 434) (PD,ME fair as unid PLS QSL)

Mar.25-0126-0131-6955-AM. Techno pop mx. (WS,MN 343) (FD,CT 555 PLS QSL)

Mar.28-2228-2310\*-6955-AM. Usual pgm of techno mx including "Strangelove" by Depeche Mode,computerized IDs. (NW,ONT good PLS QSL) (BW,AL 131) (DF,ONT good PLS QSL) (FD,CT 434) (JA,NY 555)

Apr.5-\*2145-2202+-6955.2-AM. Came on over Up Your Radio SW,techno mx. (JF,RI 433) (BW,AL 344) (WS,MN 211) (ML,CT 544) (RR,CA 444+ as unid)

Apr.11-0120-6955-AM. Dance mx. (FD,CT 544)

#### WPN-Huntsville,AL

Apr.6-1339-1340+-6950-AM. Mx by The Tubes,anned as low power test from top of a mountain,comments abt Heaven's Gate cult. (CD,NC 144)

#### WREC-Belfast,NY & Blue Ridge Summit,PA

Apr.5-\*1826-1912\*-6955-USB. PJ Sparx w/replay of his 2/24,0044 UTC pgm. (JF,RI 444) (LS,OH 252) (JC,ONT 333) (WS,MN 141) (JA,NY 343)

Apr.5-\*1913-1959\*-6955-USB. Replay of Star Wars pgm. (LS,OH 252) (JF,RI 444) (WH,IL 144) (JA,NY 343)

Apr.13-\*0201-0247\*-6955-USB. Replay of 2/24,0044 UTC show. (SB,KY 242 very funny!) (RR,CA 232 very funny!) (LS,OH 151 as unid) (SA,Manitoba fair) (BW,AL 343 funny show!) (RTJ,TX 313)

Apr.13-\*0248-0333\*-6955-USB. Replay of Star Wars show. (RR,CA 232) (RTJ,TX 313)

Apr.13-\*1945-2036\*-6955-USB. 4th Anniversary pgm,parody tunes:"Pollen In The Sky","Cyber Love","Cheese Whiz","Wish I Had A Clone Now","The Jackson Family","Hale Bopp","Walkin Through Heaven's Gate",funny ads for Flush Away,OJ Blowout Sale,Time Share Condoms,Terrorist World Airlines,Nicoteens Gum,a few IDs by Dick Pistek,sd special 4th Anniv QSL available. (ML,CT 131 as unid) (BH,PA 322) (MF,KY S4 good show!) (JF,RI 343)

Apr.14-0144-0156\*-6955-USB. Replay of 4th Anniversary pgm,off quickly. (WH,IL 133) (MP,SD 131 as unid PLS QSL) (SA,Manitoba poor) (BW,AL 343) (RTJ,TX 212)

#### XEROX-Belfast,NY & Providence,RI

Apr.1-\*0000-0026-6955-USB. On w/IS & IDs,into pgm of reggae mx from 98.7 FM interview w/George Zeller about pirate radio. (BW,AL 242) (RTJ,TX 323) (NW,ONT lost @ 0005) (CD,NC 343) (ML,CT 121 as unid)

Apr.1-0200-0225-6955-USB. Replay of 4/1,0000 UTC show. (RTJ,TX 434) (CD,NC weak) (EW,GA)

Apr.1-2334-2350+-6954.9-USB. Repeat pgm. (RK,KS 343) (RTJ,TX 211) (CD,NC 254) (JC,ONT 343) (HS,OH 343/444) (SB,KY 122) (CS,MD 555/111)

#### Z Radio-Belfast,NY

Apr.13-1901-1937\*-6955-USB. OM w/pgm dedicated to Anteater Radio,song "Riding Down The Highway",parody tune "Bugs On The Windshield",ads for America Off Line,MSNBC,The Jenny McCarthy Show,op mentioned "rolling thunder". (JF,RI 2-343) (FD,CT 322+) (ML,CT 323) (FD,CT 322+ as unid PLS QSL) (MF,KY S4) (BW,AL 242)

#### UNIDENTIFIED

Mar.22-0420-6955-USB. Live rock show done in Boston. (BW,AL 444)

Mar.22-0454-6955-USB. Beatles songs. (BW,AL 444)

Mar.22-1930-1946-6955-USB. Beatle's mx:"Taxman","Yellow Submarine","I Want To Tell You". (WS,MN 242 PLS QSL) (ML,CT 222 PLS QSL)

Mar.22-2150-2155-6955-?. Weak mx hrd under Radio China. (JC,ONT 111) (BW,AL)

Mar.23-0233-0236-6955-USB. QSO then mx. (RTJ,TX 211)

Mar.23-0440-6955-USB. Weak stn w/mx & OM. (BW,AL)

Mar.24-0150-6955-USB. Testing w/orchestral mx. (JA,NY 343)

Mar.24-\*0240-0254\*-6955-USB. Melissa Ethridge mx. (FD,CT 444 PLS QSL)

Mar.24-0314+-6955-USB. Big band mx. (RTJ,TX 333)

Mar.29-0254-0327-6955-USB. Rush mx. (RTJ,TX 323) (BW,AL333)

Mar.29-0434-0442-6955-AM. Ballroom dance mx. (RTJ,TX 323)

Mar.29-2136-2157-6955-USB. Three mellow songs & tx. (RTJ,TX 111)

Mar.30-\*0116-0118\*-6955-USB. OM played song "Dr.Love" then called for him. (JA,NY 333)

Mar.30-1547-1559-6955-AM. Choral singing from Cathoic Mass,might have been an Easter service,lost @1559. (DF,ONT poor to fair PLS QSL) (ML,CT 423 PLS QSL)

Mar.31-0133-0200\*-6955.2-AM. Gregorian chant,xmtr went off & back on a few times. (JF,RI 333 PLS ID/QSL) (RTJ,TX 434)

Apr.1-0508-0533-6955-USB. Older rock mx. (RTJ,TX)

Apr.5-2018-2021-6955-USB. Rolling Stones tune,mentioned Belfast,NY. (WS,MN 131 PLS QSL)

Apr.5-2343-2351\*-6955-AM. Stn testing w/James Brown mx. (JF,RI 444 PLS QSL) (WS,MN 212 PLS QSL) (EW,GA PLS QSL)

Apr.6-0020-0500+-1630-AM. Heavy metal,hard rock mx,YL sd "?? Radio,1630 AM",stn promo "... power zone 1630 AM,the Claw". (ML,CT 323 PLS QSL)  
 Apr.6-1316-1327-6955-AM. Mx by Nine Inch Nails?,letter of the day was "M" for masturbation. (LS,OH 252 PLS QSL)  
 Apr.6-\*1930-1934\*-6955-USB. "Keep On Rockin' In The Free World" by Niel Young. (JF,RI 444 PLS QSL)  
 Apr.6-1954-1957-6955-SSB. On & off w/techno mx. (RR,CA 555)  
 Apr.7-\*0148-0150\*-6955.2-AM. Song "On The Loose". (JF,RI 444 PLS QSL)  
 Apr.11-2326-6955-USB. Close Encounters theme & whistling. (RTJ,TX 545)  
 Apr.12-1911-1912\*-6955-USB. Mx,then off. (CS,MD 111)  
 Apr.12-2340-2345-6955-USB. Spacey Pink Floyd mx. (LS,OH 253) (RTJ,TX 545)  
 Apr.13-0131-0143-6955-USB. Instrumental mx,possible Tellus? (LS,OH 152)  
 Apr.14-0110-0137-6955-USB. Country mx & Belfast drop. (RTJ,TX 211 PLS QSL)

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#### DX NEWS OF INTEREST

**Deadline For June Dialogs:** I will be on vacation in Florida May 20th to the 26th so I will need your loggings by **May 15th** for the next ACE issue. Thanks!

**Bud Stacey's "Micro 'casting" column will appear in the June ACE.**

## Veried Response

*your center for QSL information and comment*

John T. Arthur, proprietor

RD#1 Box 15A Belfast, NY 14711

(716) 365-8870 (m.o.l.) not collect E-mail: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A\*C\*E HDQ on or before the 23rd of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed.

Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A\*C\*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and NOT to any other address.

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*"More people would learn from their mistakes if they weren't so busy denying them."*

--Harold Smith

## What's News the media report

You remember Radio Free Lenawee? That station is not alone, it seems. In Bloomfield, CT, there is a station using 105.3 as "Praise FM". According to the newspaper clipping, the Op actually sells some airtime. The FCC is not impressed, and has issued a show-cause order. So far, neither WPRZ nor their attorney has responded to the order as of the time of the article. [from Hartford (CT) Courant, 03Mar97, via Mike Leclerc].

The newest (June) issue of Popular Communications shows continued improvement. Among other things of interest are, of course, Pirate's Den with nearly three (!) pages of logs, and a good article by ACE's emperor Pat Murphy, titled "Murphy's Law of Pirate Listening; how to tune the Bad Boys of the Bands", which gives good and accurate tips on hearing the unlicensed crew. I can personally relate to Murphy's Law #6! Worth another look. [direct].

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*"I have never seen a situation so dismal that a policeman couldn't make it worse."*

--Brendan Behan

The ACE book review...

ACCESS TO THE AIRWAVES: MY FIGHT FOR FREE RADIO by Allan H. Weiner (as told to Anita Louise McCormick)

Ever since he was in high school, Allan H. Weiner has been seeking access to the airwaves. The free radio stations he ran and his many confrontations with the FCC has kept his name in the news for nearly three decades.

But while the FCC might be able to block him from getting a license to broadcast, the government certainly doesn't control the publishing industry (at least not yet)! Thus Allan's story, "Access to the Airwaves: My Fight For Free Radio" is scheduled to appear in print in early 1997.

The publisher of this free radio saga, Loompanics Unlimited, is pleased to extend their range of "the most unusual books in the world" into the field of pirate radio.

"Access to the Airwaves: My Fight For Free Radio" tells the story of Allan's life from his early interest in electronics, first attempts to get on the air, the pirate stations he built and operated out of the basement of his parents' house in Yonkers, NY, college and legal AM/FM stations in Maine and, of course, his adventures in offshore radio and Radio Newyork International's run on WWCR and WRNO.

This book tells what motivated Allan to keep putting stations on the air and fighting for his constitutional right to broadcast, despite the FCC's best efforts to silence him. And you'll learn about all the behind-the-scenes events you haven't read anywhere else.

"Access to the Airwaves: My Fight For Free Radio" is 250 pages long and is illustrated with numerous photos of Allan and friends running radio stations, free radio QSLs, etc.

Ed note: "Access to the Airwaves: My Fight For Free Radio" is available direct from Loompanics, in Washington State, or from Cabinet Books, POB 840, Mont Alto, PA 17237.

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*"Where the press is free, and every man able to read, all is safe."*

--Thomas Jefferson

## The Swappe Shoppe

**buy, sell, trade announcements Free to A\*C\*E members**

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

### Wanted:

Schematic, parts list and PCB artwork for 15 to 20 watt MW AM amp drivable by Panaxis or Ramsey rigs. Contact: Dick Hertz at Z Radio via Box 1, Belfast.

Literature on transistor radios from the 1954-70 era, including sales brochures, manuals, catalogs, flyers, and magazine ads; anything related to transistor radios with or without pictures! Also interested in kits (Eico, Heath, Knight, etc). Some magazines of that era (Nat'l Geographic, Popular Electronics, etc.) had lots of transistor ads. Do not need entire mags, just the ads. Also looking for older pocket-size radios, store displays, pamphlets, and other promo items. Pls write to let me know what you have: Robert S. Ross VA3SW, Box 1003 Stn B, London, ONT N6A 5K1, Canada, or call (519) 685-1167.

Owner/tech manual and any improvements for Realistic DX150 rcvr. Owners manual for Sansui RZ5000 computerized stereo AV rcvr. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

### For Sale:

Go mobile! RS 140-watt inverter (cat# 22-132A) w/datasheet in good working condition : \$75/OBO, including shipping. Contact: jta

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: \$15. Contact: Bud Stacey, POB 907, Satsuma, AL 36752. Pls state connector required.

Various FT243 xtals for older xmtrs, US\$10/ea. Contact: jta for complete list.

Realistic DX390 portable revr w/manual and AM & DC cords: US\$80 (+ ship) OBO. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54473.

Panaxis FM5M xmtr with LPB S2(FM) compressor/limiter just taken off the air in good shape: \$350/OBO set to your frequency, shipping included. Contact: jta.

CBS Audimax (mono) compressor/limiter, used but working fine: \$55 + shipping. FRB 5-watt FM amp (1w in=15w out): \$85, including shipping. Panaxis 5w AM xmtr: \$220, shipped. Special prices last only thru May. Contact: jta for details @ (716) 365-8870.

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*"I like long walks, especially when they are taken by people who annoy me."*

--Fred Allen

### oFF THE WALL the rumor center

ADD to Box 28413: Solid State R, XEROX...

And another edition of the ever-popular and heavily trademarked Gripe List, this month from one of our German correspondents, Rainer Brandt: I'm still waiting for QSLs of EAST COAST BEER DRINKER, WKIK and WPRS! A report for WARR and is waiting to be sent to any reliable mailing address...[WPRS has replied to some via <alt.radio.pirate>, ECBD has been very sporadic, WKIK has never bothered to QSL. jta] And an addition to my own list: K2000, who has stiffed me for more than a year now - and is now ignoring a second report..!

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*"Some people expect the door of opportunity to be opened by an electric eye."*

--Howard Hendricks

and here's another feature in the continuing saga of The Studio Series... this month we proudly present:

### PRODUCING YOUR IDEAS by Fearless Fred

Buenas Nachos from the Ethel's Buns Truck! JTA asked me to bore you with yet another long-winded yawn session about "studio stuff". He asks: How do you get an idea onto tape? That's like asking how you'd get to St. Louis... just jump in the car and go! But, I guess a roadmap would be handy in such a case and that's what I'll attempt to do here. This is how Harry and I do it, but there's probably a bazillion different roads you could take.

First, we get together (with lots of beer) and brainstorm. We knock ideas against each other and neither are hesitant to say: "your idea sucks!" The end result is much better than if we were to spend a drunken night ooooh-ing and ahhhh-ing over each other's dumb ideas. It takes a special relationship to be able to do that and not get pissed off, but if you work in tandem with someone, you really should try it. It keeps the junk out of the shows. And always: WRITE EVERYTHING DOWN (even the stupid ideas!) and keep them. You might find that a stupid idea works with a different angle, or in another show... perhaps several years later. Write everything down and file those note away, they're like gold!

It's time to script. Skits are easy, usually they're like everyday situations, with normal conversation. If you can learn to think in different personalities when writing different voice parts, the rest will be easy. Fake spots are tougher because there are certain mechanics involved in every different type. The main help I can give is to start taping commercials from TV and radio, then sit down and STUDY them, and take notes on the different elements that make up hard sells, soft sells, institutionals, informationals, etc. What are they doing? And HOW are they doing it? A little time and effort to study the pros will make your own spots sound a lot more convincing. And while writing them, always think about what the finished product will sound like and what might make it sound better. Sound effects are always good with skits, and background music beds help out many different types of spots. Always note these on your script, and if you want a certain sound effect at a certain place, write it in that place on your script. When finished, get together with your radio partner again and do read throughs and revision.

When reading through spots, always time yourself to see about how long it is. Most spots will need a background music bed. You'll need to find some music that's approximately long enough for the spot. Vocal tracks tend to draw attention away from the announcer, so you should try to find instrumental cuts for your music bed. Finding music with a long intro or a long solo part in the middle works fine if you can't loop music beds. If you can't, don't feel bad. Nineteen out of every twenty that I worked with in commercial radio couldn't either... and they're SUPPOSED to be professionals! When you have your music bed ready, read your spot over it, several times. Doing this, you can get familiar with the script, develop a cadence, and expand or compress time by speeding up or slowing down your delivery to fit the length of the music bed. And when you get good at this, go down to the local commercial station and offer to do production on the weekends... 'cause you'll probably be better at it than anyone on their staff!

Simple skits and spots are routine, not needing further paperwork. But if you get into making complex skits with multiple characters and layered sound effects like Garbanzo's, an element flowchart will save a lot of cussing. Basically, this is just a chart (done in chronological order) that shows start and stop places for voice tracks, sound effects, music beds, etc. Make sure that you note proper playback volume for the mix on ALL these elements, and it's a good idea to note what tapewell or CD player each element is cued up in. Do the chart in pencil, because it will change... a lot. We always make a couple of dry runs before going for the gold. It familiarizes you for the mixing task at hand. At this point, you'll be able to tell if you've got enough of what you need. Take for instance the Jelly Donut skit in Garbanzo # 12. We needed background crickets to run from the time that Fred opens the back door to the time that Harry starts the truck and lays down rubber... about four minutes. My SFX CD crickets was two and a half. Gotta make a copy on tape, pause tape at end, then record again, giving five minutes for the cricket bed. These are the types of things that you'll be fine tuning in this stage of the process.

From here we can go one of two different ways: either lay down voice tracks first, to mix with the rest later, or lay them down hot during mixdown. It usually works better to do them during mixdown, but sometimes the reverse is true. You just gotta see which road you'd rather take according to the situation you're in. Once all these things are done, I'd highly recommend NOT erasing all the taped elements just yet. Get together again with a few beers and listen to your work... REALLY LISTEN... and be honest with yourself. If you're satisfied, then you're done. If not, decide what you need to do, and do it... UNTIL you're satisfied. Have heart, sometimes we'll plow through a dozen takes before it's "right".

Well, that's how we get from ideas to tape here at the wonderbean. It's a hell of a lot of work, but Harry and I think it's worth it; we DEFINITELY take the long way to St. Louis... but when we get there, we know we had a good trip. 73s, and Happy Motoring!

THANKS Fred! Definitely worth a look at the map, yes? Next month we'll be featuring another look at the subject from Woody B. Serious of Up Your Radio. Stay tuned...

*"The trouble with the rat-race is that even if you win you're still a rat."*

--Lily Tomlin

Veried Response presents another ACE special feature: Free Radio QSL Statistics  
formerly: The Scoreboard---updated: 23 April 1997

# KEY:

NAm = North American Pirate QSLs, including Canada

For = Foreign Pirate QSLs, outside NAm

dif = number of different stations represented

Tot = total different Pirate QSLs, NAm + For

name-state	NAM/dif	pirates For/dif	Tot	cland tot/dif	Best QSL
R. Brandt-DL	70/54	900+/723	779	7/5	KTVI/VotRock
G Zeller-OH	417/296	9/9	305	8/8	WHBH bust
T Provance-OH	430/251	21/16	267	14/11	VoAcid
J Filipkowski-RI	540/258	15/9	267		KMOM panties
J Arthur-NY	441/240	19/15	255	3/3	SML ltd
E Suter-VA	338/224	21/20	244		RBCN T-shirt
N Wolfish-ONT	363/219	10/7	226		R Condor Intl
P Murphy-VA	248/196	19/15	211		CSIC chicken
E Rausch-NJ	237/172	17/13	195		FRSvc Holland
J Coatsworth-ONT	213/173	26/20	193		KMOM
E Cronkright-MI	181/181	9/9	190		Anteater Radio
R Pfaff-VA	171/157	21/21	178	9/9	R. Amazonia beer can
R Ross-ONT	200+/151	35/26	177	50/37	KIWI
C Collins-WI	213/174	1/1	175		Primitive Radio
JD Stephens-AL	182/147	9/8	155	8/8	R G'day
B Stacey-AL	261/132	2/2	134		Zepplin R WW
Y Lewis-IL	178/112	20/12	124		JRR-6229
W Taylor-PA	138/103	12/11	114		Vot Lumpfish
C Lobdell-MA	90/75	29/27	102		R. Mi Amigo
C Smolinski-MD	103/87	15/12	99	3/2	VoVoyager bust
E Kusalik-ALTA	129/78	20/20	98	87/53	Radio G'day
A Spremo-NY	138/83	13/8	91	1/1	all of them
J Rose-VA	171/82	6/3	85		R Korak Intl
S Gentry-IL	128/76	6/3	79		KMCR
M Leclerc-CT	121/76	2/2	78		RBCN
R D'Angelo-PA	69/63	18/15	78	29/27	HeMan R

name-state	NAM/dif	pirates For/dif	Tot	cland tot/dif	Best QSL
N Grace-DC	94/68x	9/9	77	5/5	HeMan R
R Pearce-VT	78/64	2/1	65		R Doomsday
B Shelley-CA	70/61	1/1	62		KIWI
S Rogovich-VA	56/52	2/2	54		R Clandestine
V Havrilko-FL	56/39	14/12	51		R USA
J Laws-QUE	54/43	1/1	44		Ptl India R
J Foster-MI	53/44		44		WORK
F Bergman-WI	76/41	1/1	42		R Doomsday
M Schmehl-PA	68/36	5/3	39		PR Boston
E Bloomfield-IL	75/39		39		CSIC chicken
M Pawl-NJ	50/35	2/2	37		
S Foehner-NY	54/34		34		WORK
R Ruger-CA	54/33	2/1	34		KIWI
P Grote-MO	40/32	2/2	34		R Doomsday
E Wiley-GA	45/33		33		VotB&G, KDED
R Doehner-TX	38/27	1/1	28		Vo an American
G Lytle-TX	31/25	6/1	26		KIWI
E Reynolds-NJ	30/21	1/1	22		Live Wire R
C Harkins-ONT	30/20		20		WGLR
G Allinson-NC	16/16	4/4	20		R Morania
M Carroll-TN	21/17	1/1	18		WKND
A McCormick-WV	17/15		15		WJDI
B Wooten-GA	16/13		13		
T Mazanec-OH	12/11		11		Vot Blue & Grey
C Cuomo-PA	11/10		10		
H Short-MA?	10/9		9		R Garbanzo

The ACE QSL Statistics appear in the Feb, May, Aug, and Nov editions of Veried Response. Kindly update your totals in January, April, September, and/or October for inclusion; mail them to: ACE Stats, PO Box 1, Belfast, NY 14711.

*"It usually takes more than three weeks to write a good impromptu speech."*

--Mark Twain

and here's a look at what was slipped....

## Under The Door for the month of May 1997

Tony Benbenek scored big with a "XYL's welcome" card with infosheet and background story from K2000 in 21 days, a "bleeding WREC East Coast Data" card (#586) from WREC signed by PJ Sparx in 39 days, and a full data card with sticker and infosheet from KIWI (via WRMI) signed by Graham in 23 days. [however, a legal relay is NOT a pirate! jta].

Rainer Brandt checks in with a full data letter with newsletter #8 and tape of the show from WPN (via WMR) signed by Captain Squirtlong in 85 days, full data letter and personal note from KTLA by DJ T in 176 days, a full data green card and sticker from WRV in 155 days, a full data certificate for farewell BC and info sheet from NAPRS (via R Titanic) signed by "call be DICK" in 54 days, a full detailed 4th anniversary certificate and info sheet from NAPRS in 9 days for FRW report, several E-mails, cards and stickers from KIWI signed by Graham Barclay in about 2-3 weeks, a full data card from Radio Sue (via KIWI) signed by Sue in 23 days, a full data card and letter from KOLD signed by Aldo Batista in 23 days, RADIO JEMIMA, a full data letter from Radio Jemima (via KIWI) in 3 weeks, ROCK-IT RADIO, a full data card with letter and promotion material from Rock-It Radio (via KIWI) signed by Bennie Dingo in 23 days, a full data card and personal letter from Jolly Roger Radio (via KIWI) signed by Joe Vincent in 66 days, a full data letter from Alan Masyga Project in 47 days, a full data Christmas ducks card with info and stickers from Mystery Radio signed by "The Shadow" in 81 days, a full data card with letter and sticker from Radio Sparks in 6 days for an E-mail report, a full data letter (#4) with personal letter and studio photo from WRMC in 88 days, signed by Pirate Jeff, full data cards with German (!) info sheet and promo material from The Fox (via WMR and Titanic) in 70 days, a full data letter with personal note from Up Your Radio in 26 days, a full data "Friday or bust" sheet from Friday Radio (via Pandora) in 29 days, a full data card and pennant from Radio USA signed by Mr. Blue Sky in 30 days, a full data card and infosheet from Weekend Music Radio (via US relay!) in 145 days signed by Jack Russell, and a full data "WEWN-Idiotic Radio" letter #1045 from WLIS in 14 days signed by Charles Poltz for my report in ACE and FRW.

Joe Filipkowski is ecstatic about a full data sheet (#24) from WBIG signed by Mike Rafoan in 17 days, a full data card from WLWLIS signed by Average Listener in 20 days, a full data "Led Zep" card from Mystery Radio signed by The Shadow in 25 days, another full data card from WLWLIS in about two months, and a full data "2 more reasons why pirate radio exists" sheet (#1139) from WLIS signed by CP in two weeks for report in ACE DiaLogs.

Marc Pawl took a giant leap with a card and nice note from Solid Rock Radio in 68 days, a full data "skull and crossed bones" certificate from Radio Tellus in 31 days, a full data card with pick-pocket warning and "QSL decision tree" sheet from Radio Azteca signed by Bram-Bram in 24 days, and a full data fully protected card (#24) and letter from VOID Radio signed by T Pipe in 30 days.

Ray Pfaff got a full data sheet (#37) from WBIG in 4 weeks.

W. Schreifels was pleased to receive a full data certificate and personal letter from Radio KAOS signed by the entire crew in 20 days.

Chris Smolinski reports a full data card (#26) on nice thick cardstock already mounted in a three ring binder plastic page with a letter from VOID Radio signed T. Pipe in around 5 weeks, a full data alien card (#125) from Free Hope Experience in five months, and a no data pink "Comet Hyakutake" sheet from Altered State Radio in 62 days, and a full data "All Sal Amoniac, all the time" sheet from Radio Three listing power as 103 watts signed by Sal in 239 days.

Andy Yoder received a full data black & red card and tech info sheet from Delta Radio (UK) signed by Pete Edwards who sed power 18 to 20 watts in 90 ds for a report and \$1.

George Zeller is proud of a small cd from WLWLIS signed by Average Listener in 44 days.

Ye Olde Columniste ecked out a full data "all Sal Amoniac all the time" sheet from Radio Three signed by Sal in about nine months.

Until next, 73 s great DX...

## CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use [George.Zeller@acclink.com](mailto:George.Zeller@acclink.com) for internet e-mail.

### KUHL QSL'S RADIO FREE ASIA

ACE member Harald Kuhl of Germany sends word that he has received a partial data QSL from Radio Free Asia. Harald heard this relatively new operation, Rumored to be using a transmitter site in Kazakhstan, on October 3 from 1500-1600 UTC on 7495 kHz. Harald says that his log was made from the city of Wuxi, which he describes as "a little bit inland from Shanghai." He mailed his report directly from China to Washington, proving that the postal service works between China and the USA. He mailed the report to the Voice of America, requesting that the transmitter site be shown on the QSL. But, the VOA verie did not list a site.

Harald provides the following commentary: "I would like to come back to our little discussion (in DSWCI's *DX Window*) whether this is a clandestine/semi-clandestine operation or not. If we count this just as another international broadcaster, why then do they avoid to mention their name and send a VOA card instead? And why do they avoid to mention the transmitter site and write "CANNOT VERIFY" instead? As often is true, the "truth" seems to lie somewhere in between. I have followed the reactions of the different Asian nations concerning Radio Free Asia very closely during the past months. For me, this radio still (or even more now) is more a clandestine than a normal international radio station. But there are certainly good arguments for other views."

Harald also notes that one day later he got a no data QSL directly from Radio Free Asia. The letter mainly talked about the station and its aims, but it did confirm Harald's reception report without providing any details. Also enclosed was a RFA sticker. Harald says that Radio Free Asia reports that they model themselves after Radio Free Europe and Radio Liberty, with no mention of either Radio Marti or TV Marti.

In a related matter, BBCMS (via *Monitoring Times*) notes that the new Radio Free Asia Korean service is scheduled for an hour at 2200 UTC on 7530, 9445, and 9650 kHz, with a second one hour slot at 1530 UTC on 7520, 9955 and 11600 kHz. The North Korean Foreign Ministry criticized this new service four days after its initial March 4 transmission.

### MORE KUHLL CLANDESTINE QSL'S

Harald Kuhl's post office box has recently been so full of clandestine QSL's that he may have to rent a bigger box. Harald says that he bagged a QSL from the Voice of Southern Azerbaijan for a transmission on their former 12090 kHz frequency. Harald got a form letter on official letterhead and a studio tape of one of their shows. Since the QSL is in Azeri or Farsi, Harald has been unable to understand the exact content of the letter, which was postmarked in Germany. He contacted the station by phone to deliver an oral reception report, but Harald's QSL now makes it clear that the station address is c/o Vosa Ltd., Postfach 108, A-1193 Wien, Austria.

Harald lists his third QSL this month as a combination pirate/clandestine/military utility station. He received a QSL in four weeks from Radio 75, Voice of Mojaheds of the Laptev Sea. They replied to

Harald's report on a lower sideband transmission made on 6290 kHz, sending a full data paper card and a form letter. They said that their transmitter was on "sink submarine Q-201 in Laptev Sea" running 30 watts into a GP-6M antenna. Harald says that he had a booming signal from this "military radiostation." The QSL arrived with a postmark of Sevastopol Krim, Ukraine. Harald did not send in their address; what did you use to contact them, Harald? He notes accurately that this station is "one of the more interesting radio operations from the east."

#### KANTAKO CHANGES QTH

Paul Griffin of Illinois sends in an item of interest to both clandestine DXers and micropirate supporters. Mbanna Kantako, who has operated a political micropirate on a continuous basis for several years in the John Hay Public Housing Project in Springfield, Illinois, has moved to new housing. He has already set up his station at the new site. With the move, he has also changed the name of the station to Human Rights Radio. Paul notes that the address has changed for contacting this operation. You should now use Human Rights Radio, c/o Mbanna Kantako, 719 1/2 North Sixth Street, Springfield, Illinois 62702. An e-mail address of [Larcher@uis.edu](mailto:Larcher@uis.edu) is also available. Paul notes that Mbanna "would appreciate letters of encouragement."

#### BBCMS CLANDESTINE NEWS

As usual this month, the BBC Monitoring Service (via *Monitoring Times*) has quite a few items of clandestine news:

**Afghanistan Radio.** The continuing military conflict between the Taleban government in Afghanistan and anti-Taleban rebels is constantly changing the clandestine radio situation in Afghanistan. BBCMS' latest report on this situation cites an article in the March 1997 issue of *Afghan Press*, which is a publication of the anti-Taleban National Islamic Movement headed by General Dostum. The publication claimed that a new clandestine, Radio Balkh, is now broadcasting on "shortwave and mediumwave" from Balkh in northern Afghanistan. The article said that the new station is being financed by the Republic of Turkey. BBCMS notes that a second anti-Taleban clandestine with an ID of Radio Afghanistan has operated since October 1996. The second station is run by supporters of ousted Afghanistan President Rabbani. BBCMS claims a direct source for the fact that the Radio Afghanistan transmitter is located in Talogan, located in the northern Afghanistan Takhar Province. BBCMS presumes that this transmitter is also used by the Tajik opposition clandestine **Voice of Free Tajikistan**, since both V. of FT and Radio Afghanistan use the same shortwave frequency. The latest BBCMS information from monitoring found that the Voice of Free Tajikistan is scheduled at 0600 UTC on 7100 kHz and at 0300 UTC on 5965 kHz.

**Voice of Iranian Kordestan.** On March 29 BBCMS monitored a schedule announcement off the air from this station. They transmit from 1300-1430 UTC on "41 and 75 meters," with a repeat of this broadcast from 0230-0400 UTC. The first hour is in Kurdish, with the last half hour in Persian. BBCMS has logged them on variable frequencies between 3942 and 4200 kHz.

**\*Radio of Islam, Voice of the Islamic Movement in Iraqi Kurdistan.** The next five items, all listed with an asterisk, are data from BBCMS loggings on March 31. The first station was heard with an Arabic program from 1600-1650 UTC on 4135, 4400, and 6305 kHz.

**\*Voice of Rebellious Iraq.** This one's Arabic programming was heard from 1300-1530 UTC on 6086 kHz, as well as after 1930 UTC on the medium wave frequency of 1386 kHz.

**\*Radio of Jihad, Voice of Iraqi Islamic Movement.** This one was noted from 1700-1900 UTC on 1116 kHz. If anybody hears this one on medium wave in North America during the summer, an investigation should be organized.

**\*Voice of Iraqi Kurdistan.** BBCMS heard them moving to 4080 kHz, ex-4070. The 4080 channel is also used by the Iraqi Kurdistan regional government station Harim Radio, nominally scheduled for an hour at 1500 UTC. The area is heavily jammed, so caution on ID's is obviously advised. The clandestine announces a schedule of 0345-0500 and 1645-1800 UTC in Kurdish, with Arabic programming from 0500-0600 and 1800-1900 UTC. "Special programs" to Europe and the Middle East are scheduled in Kurdish and Arabic for an hour at 1900 UTC.

**\*Voice of Iraqi Islamic Revolution.** BBCMS can't hear them.

**Voice of Peace.** Citing a Cambodian broadcast of Oddamkeakte Khmer at 0949 UTC on March 26, BBCMS finds that a Cambodian opposition clandestine with an ID of the Voice of Peace began test broadcasts in mid-March. The Cambodian Information Ministry notified the station that its 93.5 MHz should "stop broadcasting immediately," since it was overlapping the coverage area of another broadcaster. HE Son Soubert, second vice-chairman of the National Assembly and deputy leader of the opposition Buddhist Liberal Democratic Party, said that the station would not do this because it is interfering with no other transmitter. He also claimed that other stations, operated by different political interests, were broadcasting without government interference despite a lack of formal permission from the Cambodian Information Ministry.

**The Future.** An anti-Iraq medium wave clandestine, whose Al-Mustaqbal ID translates as The Future, is operating on 1566 kHz for 90 minutes at 1830 UTC. It also uses 1008 kHz at various times of day. Iraqi Foreign Minister Muhammad Sa'id al-Sahhaf complained to Jordanian officials about the station, which he claimed was transmitting from Jordanian territory. The clandestine supports the Iraqi National Accord, which is a Jordan-based group opposed to the Iraqi government. BBCMS believes that the actual transmitter is probably in Egypt. The Future claims that its shows are produced in London and northern Iraq. In a communication with BBCMS in June 1996, the station denied that it was financed by the United States.

#### CUBANS MOCK TV MARTI

According to a BBCMS summary of a March 27 article filed with the Paris-based AFP news agency, that day's official Cuban daily newspaper *Granma* ridiculed the TV Marti operation of the USA government as a "television that has never been and never will be, since no one watches it." The paper pointed out that despite production of nearly 7,000 hours of TV Marti programming since March 1990, Cuban jamming of the analog broadcasting signal has been completely successful. The paper says that jamming technology is constantly being refined, leading to greater effectiveness and reduced jamming costs. It also claimed that the jamming "is not a matter of opposing foreign television in general, but a proper reaction to an unacceptable violation of national sovereignty." *Granma* discussed the various scandals relating to TV Marti management over the years, criticizing Jorge Mas Canosa by saying that "protests from groups of Cuban emigres, mainly against the leader of the Mafia clan of the Cuban-American National foundation, who has tried to buy control of that entity." The article appeared on the seventh anniversary of TV Marti.

#### CUMBRE BOOK PROJECT

ACE member and *Cumbre DX* coordinator Ullis Fleming reminds us that once again this year, Cumbre is coordinating its DX Book Project. DXers who wish to donate last year's editions of either *Passport*

to *World Band Radio* or the *World Radio and Television Handbook* are matched by Cumbre with DXers in the third world who cannot otherwise afford either book. This very worthy project has already distributed 150 books this year, which is triple the number they coordinated last year. But, 40 more requests remain on their waiting lists from various South American, Latin American, and Asian countries. If you'd like to help out Cumbre's excellent service, or if you just need more information on the program, you can send an e-mail to Ullis at his normal [ullis@ix.netcom.com](mailto:ullis@ix.netcom.com) address. If you don't have e-mail access, I can forward your messages to Ullis.

From a clandestine perspective, obviously *Passport* is a better donation than the WRTH, since the WRTH still refuses to tabulate clandestine stations in its listings. But, Ullis advises that both books are very much appreciated by the recipients.

#### PIRATE RELAYS

Brandon Artman of Pennsylvania asks an interesting question, and although it deals with pirates instead of clandestines, he asked me to print it here. Given the recent announced retirements of Dick Pistek at the North American Pirate Relay Service and Bill O. Rights at Radio Free Speech, Brandon wonders how somebody might contact individuals who currently offer to relay other pirates via their own transmitters. I'd suggest writing to one of the major pirate maildrops for advice, including return postage for a reply. But, if anybody has any direct suggestions for Brandon, he can be reached at 515 North Maryland Avenue, West Chester, Pennsylvania 19380.

#### WELCOME TO MURPHY AND ROGOVICH

As has been announced in recent months in *The ACE*, this month's issue marks the first one published by our new tandem of President and Publisher Pat Murphy and Managing Editor Steve Rogovich. Neither one of these experienced pirate DXers need an introduction to veteran ACE members. Steve did an outstanding job a few years ago as our DiaLogs editor. Pat has maintained a strong presence for years as a pirate DXer, author, and supporter of ACE. We all look forward to the ongoing expansion of our bulletin, the ACE web site, and other initiatives that Pat and Steve have already put in motion. It's clear that while some parts of the radio monitoring hobby have been sluggish lately, pirate DXing is certainly not one of these parts. Pat and Steve will work more effectively with all of us if we all pitch in to help them out. Feel free to get involved!

I'll bet that it gets mentioned repeatedly in this issue of *The ACE*, but another plug won't hurt. Pat Murphy announces that brand new ACE t-shirts are now available from club HQ for \$15.00 plus \$3.00 shipping. The attractive shirts have an ACE Newsletter logo on the front and a prominent Jolly Roger on the back. I already have mine; I showed it off at a speech I made to students at Oberlin College on April 15. I planned to wear it again while speaking at the 1997 Ontario DX Association convention May 2 and 3, which was held at the CBC Broadcast Center in downtown Toronto. Pat says that a good selection of large, extra large, and XXL shirts are on hand, so now would be an excellent time to send in for yours.

#### THANKS!

This month we thank another nice list of DXers who contributed material directly to this column, including Harald Kuhl (Germany), Paul Griffin (Illinois), Ullis Fleming (Maryland), Brandon Artman (Pennsylvania), Pat Murphy (Virginia), Steve Rogovich (Virginia), and George Zeller (Ohio). Next month we all hope to hear from YOU by May 17 for the June ACE Clandestine Profile! (This relatively early date is caused by the calendar).

## Presidents Page

Pat Murphy - P.O. Box 12112 - Norfolk, VA 23541

With this issue, the publishing of the ACE is moved to Norfolk, Virginia and Steve Rogovich and I will be taking the duties from Yolanda Lewis and Scott Gentry. Our deepest thanks to both Yolanda and Scott for the years they worked hard to put this monthly newsletter together. My thanks to Steve Rogovich for taking the duties of Managing Editor and laying this puppy out each and every month, he saved all our butts.

INTERNET WEBSITE, is up and running but still under construction as we'll be adding new things and taking out things that don't work on an ongoing basis. Your input is welcome, and if you haven't visited the site its at: [www.frn.net/ace/](http://www.frn.net/ace/). All of us need to thank John Cruzan of the Free Radio Network for the hours of hard work he has put into the site in helping us not only design it, but for giving us a space for it.

ACE T-SHIRTS are in and look pretty darn good. If you'd like to show your support for the ACE, you'll like sporting an ACE Newsletter T-shirt. They are washed Gray with the "ACE Newsletter" logo on the front and on the back a big black pirate flag with "Pirates 'r' us" written underneath. Price is \$14 PLUS \$3 for postage. Send to the Norfolk address and give us 4-weeks to process it. The only sizes we have are Large, X-Large and XX-Large. 100% cotton so they shrink.

While we are going thru this transition, the label program that we use to mail your newsletters to you has been giving us trouble, so try to keep an eye on your renewals. For some reason the "Your ACE Membership is running out" labels won't print on my machine, so until we can solve the problem try to get your renewal checks in ahead of time.

1997 Pirate Radio Directory is out and looks real good. ACE members George Zeller and Andy Yoder do an outstanding job of putting this comprehensive compilation of stations, DJ's and pirate activity from the year before together. Price is 12.95 from Tiare publications plus \$3 for postage. Toll Free to order, 1-800-420-0579.

Finally, we promised four more pages and we have expanded the Newsletter to 24 pages with this edition. We will try to expand another four pages before the year is out but a new twist was thrown into the mix just a few weeks ago. The U. S. Postal Service wants to raise its rates again next year. I want you to know that I will not raise the rates for the ACE unless absolutely necessary to cover postage costs.

P. O. Box 12112, Norfolk, VA 23541

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